

Projected Film Dates

Selected Sundays - 3:00 pm

Jan. 20 - *King in the Wilderness* - A look at the final months in the life of Dr. Martin Luther King, Jr. Rated TV-13

Feb. 24 - *Malcolm X* - Biographical epic of the controversial and influential Black Nationalist leader, from his early life and career as a small-time gangster, to his ministry as a member of the Nation of Islam. Rated PG-13

Mar. 24 - *Black Panther* - T'Challa, heir to the hidden but advanced kingdom of Wakanda, must step forward to lead his people into a new future and must confront a challenger from his country's past. Rated PG-13

Apr. 28 - *Black KKKlansman* - Ron Stallworth, an African American police officer from Colorado Springs, CO, successfully manages to infiltrate the local Ku Klux Klan branch with the help of a Jewish surrogate who eventually becomes its leader. Based on actual events. Rated R

All events are free!

Film and book discussions are held in the
Community Room - York Public Library

15 Long Sands Rd. York, ME 03909

207-363-2818

Sponsored by The York Public Library

United Methodist Church York- Ogunquit

York Diversity Forum

*These events are made possible by a grant from the **Maine Humanities Council***



Book and Film Series

EXPLORING THE COMPLEXITY OF

RACISM

Selected Saturdays, 2019 - 10:30 am

Oct. 20: James Baldwin: *The Fire Next Time* - consequences of racial injustice; discussion led by Ron McAllister

Nov. 17: Harriet Wilson: *Our Nig, Sketches from the Life of a Free Black* - autobiography of a Black woman in antebellum north; discussion led by Susan Yorston

Jan. 12: Colson Whitehead: *Underground Railroad* - an old story told in a new way; discussion led by Kim Kelsey

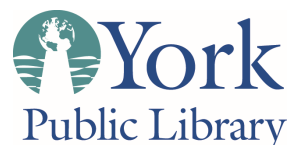
Feb. 9: Gilbert King: *Devil in the Grove* - a criminal defense led by Thurgood Marshall, discussion led by Julie Weiss

Mar. 16: Octavia Butler: *Kindred* - love, hate, slavery, racial dilemmas; discussion led by Cheryl Townsend Gilkes. Also suitable for young adults

Apr. 13: Walter Johnson: *Soul by Soul* - evils of the New Orleans slave market; discussion led by Barbara Chase

May 18: W.E.B. Du Bois: *The Souls of Black Folk* - a classic; discussion led by Cheryl Townsend Gilkes

June 15: Isabel Wilkerson: *The Warmth of Other Suns* - the epic sweep of Black migration; discussion led by Julie Weiss



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More Titles on Racism

Slavery, Politics and the Economy

- Brown, Vincent: *The Reaper's Garden: Death and Power in the World of Atlantic Slavery* - 2008, 368 pp
- Jones, Edward P.: *The Known World* - 2004, 338 pp Pulitzer Prize, Oprah selection, bestseller, many awards (slave life)

Modern Civil Rights Movement, the Struggle for Black Freedom; Black Power Movement

- Alexander, Michelle: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*- 2012, 312 pp
- Coates, Ta-Nehisi: *Between the World and Me* - 2015, 176 pp (Written in the form of a letter to his teenage son)
- Coates, Ta-Nehisi: *We Were Eight Years in Power* - 2017, 367 pp (New essays on the echoes of Black history in our own time)
- Dyson, Michael Eric: *Tears We Cannot Stop* - 2017, 240 pp (“...one of the most frank and searing discussions on race...a book that talks right to you”)
- Joseph, Peniel: *Waiting 'Til the Midnight Hour* - 2007, 432 pp (understanding the Black Power Movement)

More Titles on Racism

Gender, Class, Sexuality and Feminist Politics

- Gilkes, Cheryl Townsend: *If It Wasn't for the Women: Black Women's Experience and Womanist Culture in Church and Community* - 2000, 264 pp (collected essays)
- Hooks, Bell: *Ain't I a Woman? Black Women and Feminism* - 1983, or second edition, 2018, 220 pp
- Wallace, Michele: *Black Macho and the Myth of a Super Woman* - 2015, 372 pp

Some Classics

- Ellison, Ralph: *The Invisible Man* - 1995, 581 pp
- Hurston, Zora Neale: *Their Eyes Were Watching God* - Reissued 2006, 226 pp
- Wheatley, Phillis: *Complete Writings* - compiled by Vincent Carretta, 2001, 272 pp, award winner (a collection of her poetry and letters, plus writings by other black women living in the late 18th century)

Suitable also for Young Adult Readers

- Hughes, Langston: *Poetry For Young People* - reprint 2006, 48 pp, award winner
- Woodson, Jacqueline: *Brown Girl Dreaming* - 2014, 368 pp (a memoir in verse turns a pre-adolescent girl's life into art)